

Christopher Chomyn was by far the most valuable member of the "Mr. Sadman" crew. With it being my first feature and having limited resources, his experience and creative flexibility gave me the confidence to take risks I wouldn't have taken with another cinematographer. He was my best friend on the set, keeping the mood both light and focused, and his professionalism was an amazingly steadying influence on all involved. He delivered everything we had discussed for the film, and the results were awesome. I truly look forward to the pleasure of working with him again in the future.

Patrick Epino
Director, Mr. Sadman