



To Whom It May Concern:

I came to know Christopher Chomyn while pursuing my MFA in Film Production at the University of Southern California. He was my Intermediate Cinematography professor. Under his tutelage, I came to have a greater understanding and appreciation for the art of cinematography, not just as a visual tool, but also as a means to further storytelling. Beyond the art, he also instilled in his students the importance of professional conduct and ethics. Of all the courses taken during my film school career, Christopher's class stands out as one of the most practical, engaging, and relevant to my subsequent endeavors within the film industry.

After graduating, my relationship with Christopher transitioned into a professional one. I had the opportunity to produce an independent feature film called "Mr. Sadman", about a Saddam Hussein lookalike who moves to Los Angeles to start a new life. When considering which cinematographer to engage, I immediately thought of Christopher. Obviously, as his student, I was already familiar with his great eye for composition, lighting, and framing. From his prior work, I also knew him to be a resourceful cinematographer, something we desperately needed on this particular production. And given his extensive resume and our fairly green crew, I knew his experience would be invaluable on set.

Working with Christopher was one of the best decisions we made on that production [Mr. Sadman]. He always comported himself with the highest level of professionalism. Even when unexpected obstacles arose, he was there with a cool head and a back up plan. As a result, we always made our days and ultimately came in under budget. From a producer's perspective, working with a DP who can execute and deliver means the critical difference between success and failure.

I believe that Christopher's talent, experience, and vision would translate well into any other project that comes his way. I offer my wholehearted support, and if I can be of any further assistance please do not hesitate to contact me.

Sincerely,

Cindy Fang